

PLACERVILLE ARTS ASSOCIATION ARTISTS' STUDIO TOUR 2025
SEPTEMBER 26, 27, & 28, 2025 (Friday, Saturday, & Sunday) 10 am – 5 pm

Application Fee before April 1: \$125
Application Fee April 2 – May 1: \$150
No applications accepted after May 1

ALL PARTICIPATING ARTISTS MUST BE CURRENT MEMBERS OF PLACERVILLE ARTS ASSOCIATION.

Membership applications may be found on PAA's website: <http://www.placervillearts.com>

Mail membership application separately to Placerville Arts Association, P O Box 1004, Placerville, CA, 95667

Artist's Name: _____

Address: _____

Telephone Number: _____ Email Address: _____

CONTENT BELOW TO BE INCLUDED IN BROCHURE AND WEB PAGE

The following information will be included in the Brochure and/or Web Page (Leave parts blank that you do not want included in the brochure or Web Page) We suggest that you provide at least one method to contact you.

Artist's preferred TELEPHONE NUMBER: _____

Artist's E-MAIL: _____

Artist's WEBSITE: _____

TYPE OF ART _____

- Are you showing at your own studio? YES [] NO [] (Studios MUST be in El Dorado County between El Dorado Hills and Pollock Pines)
If YES, Studio Address _____
- Name(s) of additional artist(s) you plan on hosting at your studio: _____

I can host more artists at my studio. YES [] NO [] Number of Additional Artists you can accommodate: _____
(While it is not necessary, experience suggests that having 3 or more artists in a studio helps draw more people to your studio. One or two artists can still be successful)

- Do you already have arrangements to show at another studio? YES [] NO [] N/A []
If Yes, enter the name of the artist where you will be showing for the tour. _____
- Do you need assistance finding a studio where you can share your art? YES [] NO [] N/A []
(If you are unable to find a studio before May 1, you may request a fee refund)
- Provide 3 jpeg images (minimum size 2 megabytes) with a file name of: [YOUR NAME]-[ARTWORK TITLE]. All images will be included in the web page. Indicate which image you wish to have included on the brochure. **Email images to:** ninamajorartist@yahoo.com

DEADLINE for photos to be included in the tour brochure or other publicity is May 1, 2025

- Mail this application and a check payable to Placerville Arts Association in the amount of \$125.00 if postmarked before April 1st. Entry Fee from April 2nd to May 1st: \$150. Mail to the address below.
- If you have a "Couples Membership" in PAA and will be participating as couple, your fee will be \$175 for the couple if paid before April 1, \$200 if paid between April 2 and May 1. Please contact the tour chair (Matt Harline) if you have questions.

THESE FEES ARE NON-REFUNDABLE: Exceptions: If an artist is unable to find a studio (refund must be requested by May 1); or if the tour is canceled by the tour committee. The tour goes on, rain or shine.

Mail Application and Fees to:

Nina Major
2681 Cameron Park Dr. Space 62
Cameron Park, CA 95682

Questions?

Tour Chair: Matt Harline
matt.harline@gmail.com
916-342-1814

Placerville Arts Association ARTISTS' STUDIO TOUR 2025
Liability Statement and Participation Agreement

(PLACERVILLE ARTS ASSOCIATION has liability insurance coverage for this event; however, you are strongly advised to have your own liability insurance as well.)

CDTFA Seller's Permit: Participating artists are required to have a current Seller's Permit for the specific address where they are showing. Instructions on how to get a Seller's Permit or a temporary Seller's Permit is available at <https://www.paastudiotour.com/participantinfo>
Each artist is responsible for displaying their current Seller's Permit at the venue.

Artists NOT registered with the tour: The host/owner of each tour venue is responsible to ensure each artist at their venue has paid the fee associated with their participation in the tour. If it is discovered that an artist is showing art at a venue who has not registered for the tour, the host/owner will be responsible for paying the PAA membership fee (if not a member) and the tour registration fee (\$150) for their guest artists. If the host/owner declines to pay for unregistered artists at his/her venue the host will not be allowed to participate in the tour for three years. (Studio hosts may ask for application and payment confirmation from the tour leadership team.)

Students' Art: A participating artist who teaches art may display up to 12 pieces of their students' art, no more than three pieces per student. Each student must be a member of PAA and provide a Seller's Permit as specified above to show their work during the tour. The tour application fee will be waived for the first year of participation only. They will NOT be listed in the brochure.

Artist work: I certify that all work exhibited by me is my own original work or a reproduction of my own original work, is solely executed by me, and is not copies of the work of any other artist living or dead and/or under copyright, or reproductions of photographs under copyright. If a dispute arises concerning the appropriateness of artwork displayed, the PAA Board of Directors shall be the only authority to make the final decision.

Advertising and Publicity: I grant the tour principals' permission to use the information and images submitted for purposes of publicity and education in print and online via internet and web and social media.

Tour Participation: All participating artists: I agree to show my work all three days of the tour, Friday, Saturday, & Sunday (Sep. 26-28) from 10 am to 5 pm. Host/owner: I agree that my venue will remain open for ALL days of the tour from 10 am to 5 pm.

PAA Policies: I agree to follow **ALL** PAA and Studio Tour policies and procedures.

Alcohol: If alcohol of any sort is served, I will do so responsibly and in accordance with the guidelines of PAA. Alcohol must be served by the host. Self-serve is not allowed. All guests who look to be under 30 years old must present ID to be served. Alcohol may not be served to any guest who appears to be under the influence.

I, the undersigned, have read everything included in this Application. I understand and agree to its contents.

SIGNATURE _____ DATE _____

This statement must be signed and dated to be eligible to participate in the tour.

IF SHOWING AT YOUR OWN STUDIO, PLEASE PROVIDE PREFERRED TURN-BY-TURN DRIVING DIRECTIONS TO YOUR STUDIO ON A SEPARATE SHEET OF PAPER.

Final, 2025